

[[REPORT SERIES / TYPE]]

[[Report Title Goes Here]]

[[A one- or two-sentence summary of what the report covers and the question it answers.]]

DOCUMENT	[[CDL-ANT-0000]] · Rev [[A]] · [[DRAFT]]
SUBJECT	[[One-line subject of the report]]
FOCUS	[[What this report sets out to measure or decide]]
SCOPE	[[The artifact, version, or period analyzed]]
TOOLS	[[Methods, instruments, or sources used]]
HEADLINE	[[The single most important finding, in one sentence.]]
AUTHOR	[[Author]] · [[Month DD, YYYY]]
REVIEWED BY	[[Reviewer]]

Lead With the Point

Open with the conclusion, then earn it. This is the body paragraph macro, `\repara{...}`, set in Public Sans at a comfortable reading size. Use **bold** for the one phrase a skimming reader must catch, *italics* for a defined term or an aside, and `\code{...}` for a file path, command, anchor, or identifier (escape `_` & `%` `#` `$` manually inside it). Keep paragraphs to a few sentences and let the section rule above do the structural work.

A second paragraph continues the thread. State what you measured, over what artifact and version, and why the question matters before showing any evidence. The reader should understand the shape of the answer here, so every figure, table, or code block that follows confirms something they were already told to expect.

Method note. Use `\methodbanner{...}` for a caveat, a scope statement, or how a number was computed. CDL-ANT-0008 uses it for per-section community-vs-official asides; CDL-ANT-0009 for per-patch "Fate under the rebase" verdicts. It is the copper aside: high-signal, easy to skip, visually distinct from prose.

Code, Verbatim

When a real anchor, regex, or config extract is genuinely illustrative, set it in a codeblock: verbatim, no escaping needed, a copper left rule. Keep blocks to a few lines; the surrounding prose carries the meaning.

```
electron_var=$(grep -oP '[$\w]+(?:\s*=\s*require\( "electron" \))' \
"$index_js" | head -1)
```

Badges mark statuses inline or in tables: **DELETE** **SURVIVOR** **VERIFY** **PARKED** **REWORKED** are the CDL-ANT-0009 verdict set, built on the generic `\badge{color}{text}`. Define aliases that fit your report's vocabulary and delete the rest.

Tables That Read Cleanly

When precise values matter, use a banded table. The header row is graphite with mono uppercase labels; the first column is a named row via `\tname{...}`, numeric columns are right-aligned, and percentages use the muted `\pct{...}` style. Alternate row shading starts at the third row. For a table that must share a page with its intro, `\footnotesize` before the tabular buys roughly a quarter of the height back.

Table caption (mono, muted). State exactly what is counted and what is excluded, so the numbers can't be misread.

CATEGORY	METRIC A	TOTAL	SHARE
First category	36,961	37,505	38%
Second category	17,184	19,898	35%
Third category	12,177	17,524	60%

Close the table with the pattern it reveals, in plain language. A reader should be able to skip the grid and still get

the point from the surrounding sentences.

Show the Evidence

Introduce every figure in the sentence before it: say what it shows and what to look for. While drafting, leave the placeholder well below in place; swap it for `\figframe{path}` once the real chart exists. TikZ diagrams (the `positioning` and `arrows.meta` libraries are loaded) also live in figure blocks; see CDL-ANT-0008’s Cowork boot-chain diagram for the house pattern.



Figure caption. Describe what the chart plots, call out the one feature that matters, and decode any color mapping (graphite = series A, copper = series B).

Land It

Restate the headline once, now that the evidence is on the table. The closing section earns the assertion the cover made: name the finding, the one or two facts that most support it, and the single caveat a skeptic should weigh most heavily.

Finish on the durable point: the thing that stays true regardless of how the details are read. A strong close gives the reader one sentence to carry away, and that sentence should be the reason the report was written.